



THE PAULINE W. BROWN DIVERSITY SCHOLARSHIP AWARD

The University of North Carolina at Chapel Hill School of Nursing will confer an award upon a student whose course work examines its subject using the lenses of race/ethnicity, class, gender, sexuality, and culture to analyze work in any discipline, or that focuses on the contribution of women and men of all colors to society, history, culture, or thought in any area of study. Interdisciplinary approaches (that is, employing resources and perspectives from a variety of disciplines) and work that seeks to understand or explore its subject with the clear assumption of the interrelatedness, even inseparability, of race/ethnicity, class, gender, sexuality, and culture are particularly encouraged.

Who is eligible? Undergraduate and graduate students enrolled in the University of North Carolina at Chapel Hill School of Nursing are eligible to submit work that has been completed during and for a course of study. Students may submit their work directly, or their work may be nominated by any faculty or staff member. Past winners are not eligible for future competition.

What may be submitted? Research papers, essays (academic, clinical and personal), and other written work from all courses may be submitted. Poetry, visual arts, architectural plans, computer programs, and statistical or laboratory work should be accompanied by an interpretive essay. Work in languages other than English is acceptable but must be accompanied by an English translation. Students are not limited to one entry. It is essential that submission guidelines be followed exactly.

SUBMISSION GUIDELINES

Please read and follow these guidelines carefully. Incomplete submissions or submissions that fail to follow the guidelines cannot be forwarded to judges.

1. Complete the Information Page.
2. Complete the Cover Sheet.
3. **Prepare an abstract as a separate document.** An abstract provides a brief (no more than one page) summary/overview of your work. Be sure to emphasize the multicultural/diversity aspects of your submission. Include **no references** to your name or instructor. Creative and non-print submissions require instead an interpretive mini-essay (no longer than one page) that discusses motivation, purpose and multicultural elements. Submissions in languages other than English must be accompanied by an English translation.
4. Again, be sure that **neither your name nor your instructor's name** appears on the pages of your work.

5. Submit your work, the cover sheet, the information page and the abstract electronically no later than **April 10, 2024 at 5 pm** to srodgers@email.unc.edu.